Additional Certificate [illegible]

CERTIFICATE OF REGISTRATION

OF A CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

E

THIS IS TO CERTIFY that the following statements for the work herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Arthur Fisher
Register of Copyrights
United States of America

1. COPYRIGHT CLAIMANT OR CLAIMANTS (Full NAMES and ADDRESSES):

[illegible]

[illegible] Ellis Ave. Chicago [illegible] Ill.

2 TITLE OF MUSICAL COMPOSITION [illegible]

3. COMPOSERS, AUTHORS, ETC. Full name, pseudonym, if any, year of birth and designation of authorship (such as music, words, arrangement, etc.) are requested for cataloging purposes. Citizenship *must* be given.

(*a*) Name [illegible] (First) (Middle) (Last) Citizenship [illegible] (Give name of country)

Pseudonym .... Author of [illegible] (State which: words, music, arrangement, etc.)

Domicile [illegible] Ellis Ave. Chicago [illegible] Ill. (Address) Birth .... (Year)

(*b*) Name .... (First) (Middle) (Last) Citizenship .... (Give name of country)

Pseudonym .... Author of .... (State which: words, music, arrangement, etc.)

Domicile .... (Address) Birth .... (Year)

(*c*) Name .... (First) (Middle) (Last) Citizenship .... (Give name of country)

Pseudonym .... Author of .... (State which: words, music, arrangement, etc.)

Domicile .... (Address) Birth .... (Year)

4. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 5.)

Name [illegible]

Address [illegible] (Number and street)

[illegible] (City) (Zone) (State)

5. Name .... Address ....

DATES OF RECEIPT IN COPYRIGHT OFFICE
APPLICATION
[illegible]
ONE COPY
TWO COPIES
[illegible]
FEE

TURN THIS PAGE

Dockets.Justia.com

6. FOR PUBLISHED WORKS ONLY (Date first placed on sale, sold, or publicly distributed). Fill in *either* (*a*) *or* (*b*):

(*a*) If first published in the United States [illegible]
(Month, day, and year)

(*b*) If first published outside the United States .... at ....
(Month, day, and year) (City and country)

7. FOR NEW VERSION OF PREVIOUS WORK:

(*a*) Give brief statement of new matter in this version ....

(*b*) State which of authors in item 3 wrote the new matter ....

(*c*) Give title of previous work if different from present title ....

(*d*) If previous work was registered, give registration number and date (if known) ....

[illegible]

* * * *

INSTRUCTIONS FOR SECURING REGISTRATION OF COPYRIGHT IN A MUSICAL COMPOSITION

Published Musical Composition

Copyright may be secured for a musical composition published in the first instance (that is, reproduced and actually placed on sale, sold or publicly distributed), if each copy so published bears the statutory notice of copyright upon the title page or upon the first page of music, namely, the word "Copyright" or abbreviation "Copr.," followed by the year date of publication and the name of the copyright proprietor. The "date of publication" is defined in the copyright law as "the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority." The law provides that promptly after such publication with the prescribed notice of copyright, there shall be deposited in the Copyright Office two complete copies of the best edition thereof then published, which should be accompanied by application Form E and the registration fee of $4.

Unpublished Musical Composition

Copyright may also be secured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy, accompanied by application Form E and the registration fee of $4. Space 6 of the application should not be filled in when the application is used for an unpublished musical composition. Do not send your only copy, as the one submitted for registration will be retained. If a musical composition is registered as unpublished and is later reproduced in copies and published with the copyright notice, a second registration should be made in accordance with the instructions for published musical compositions. The year date in the notice of copyright should be the year in which copyright was originally secured for the work in unpublished form. If substantial new matter is added to the original work, the notice of copyright should contain both dates. A song-poem (words without music) is properly designated as a "book" and is not subject to copyright registration prior to publication.

Explanation of the Word "*Author*" and Duration of Copyright

The word "author" in the case of a musical composition includes not only composers of original music and words but also arrangers, revisers, compilers and the like. The copyright law also provides that "the word 'author' shall include an employer in the case of works made for hire," and in such instances space 3 of the application should so indicate. The first term of copyright is 28 years, which is computed in the case of a work published in the first instance from the date of publication; and in the case of an unpublished work, from the date of registration. In the twenty-eighth year a renewal application (Form R furnished upon request) may be made to secure a second term of 28 years.

New Versions of Musical Compositions

If a new version is made of a copyrighted musical composition (when produced with the consent of the proprietor of the copyright of such work) or of one which is in the public domain, copyright may be secured for the new matter which it contains by following the procedure outlined above. It is particularly important, however, that item 7 on pages 2 and 2*a* be filled out for such works as well as the applicable items on pages 1 and 1*a*.

U. S. GOVERNMENT PRINTING OFFICE [illegible]

Page 3

FORM E

CLASS E REGISTRATION NO. LP 129965

DO NOT WRITE HERE

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Arthur Fisher
Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name HILL AND RANGE SONGS, INC.
Address 1619 Broadway
New York 19, N.Y.

Name

Address

2. Title: "TAKE MY HAND, PRECIOUS LORD"
(Title of the musical composition)

3. Authors:

Name Thomas A. Dorsey (Legal name followed by pseudonym if latter appears on the copies) Citizenship USA (Name of country)
Domiciled in U. S. A. Yes X No Address Chicago, Ill. Author of WORDS & MUSIC (State which: words, music, arrangement, etc.)

Name Staff Arrangers-HILL AND RANGE SONGS, INC. (Legal name followed by pseudonym if latter appears on the copies) Citizenship USA (Name of country)
Domiciled in U. S. A. Yes X No Address New York, N.Y. Author of ARRANGEMENT (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)
Domiciled in U. S. A. Yes No Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

November 26th, 1951

(b) Place of Publication:

USA
(Name of country)

5. (a) Previous Registration or Publication:

X Previous registration X Previous publication

(b) New Matter in This Version:

Unp. #180605-Nov.2,1938; Publ. Dec. 12,1938-Ep 44710

NM: For voice with Piano accompaniment, symbols for Guitar & diagrams for ukulele.

Complete all applicable spaces on next page

6. Deposit account:

HILL AND RANGE SONGS, INC.

7. Send correspondence to:

Name ... Address ...

8. Send certificate to:

(Type or print name and address)

Name: HILL AND RANGE SONGS, INC.

Address: 1619 BROADWAY
(Number and street)

NEW YORK 19, N. Y.
(City) (Zone) (State)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition.

1. *Produce copies with copyright notice* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim* following the instructions on page 1 of this form.

The Copyright Notice: In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1958.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

One copy received

Two copies received

Fee received

FORM R

R 372713

DO NOT WRITE HERE

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name Thomas A. Dorsey

Address 7921 S. Indiana Avenue Chicago, Illinois

Claiming as The author

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title:

"TAKE MY HAND PRECIOUS LORD"

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol ; No ; Date

3. Authors of Renewable Matter:

Words and music by Thomas A. Dorsey

4. Facts of Original Registration:

Original registration number: Class E unpub. No 180605

If registered as published, give date of publication

If registered as unpublished, give date of registration November 2, 1938

Original copyright claimant Thomas A. Dorsey

Complete all applicable spaces on next page.

5. Deposit account:

HILL AND RANGE SONGS, INC.

6. Send correspondence to:

Name .... Address ....

7. Send certificate to:

(Type or print name and address)

Name: HILL AND RANGE SONGS, INC.

Address: 1619 BROADWAY
(Number and street)

NEW YORK (City) 19. (Zone) N. Y. (State)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1940, would be eligible for renewal between June 15, 1967, and June 15, 1968.

Caution. Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington 25, D. C. The application should be accompanied by the registration fee of $2.00. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the five cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author.*
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author.*
3. The author's executors, if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executors of the author.*
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author, there being no will.*

B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work.*
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work.*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire.*
5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label.*

FOR COPYRIGHT OFFICE USE ONLY

Application received

NOV -2 1965

Fee received

FORM R

REGISTRATION NO.

DO NOT WRITE HERE

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name Thomas A. Dorsey

Address 7921 S. Indiana Avenue
Chicago, Illinois

Claiming as The author

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title:

"TAKE MY HAND, PRECIOUS LORD"

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol. ; No. ; Date

3. Authors of Renewable Matter:

Words, music and arrangement by Thomas A. Dorsey

4. Facts of Original Registration:

Original registration number: Class E pub. No. 44710

If registered as published, give date of publication December 12, 1938

If registered as unpublished, give date of registration

Original copyright claimant Thomas A. Dorsey

Complete all applicable spaces on next page.

5. Deposit account:

HILL AND RANGE SONGS, INC.

6. Send correspondence to:

Name .... Address ....

7. Send certificate to:

(Type or print name and address)

Name: HILL AND RANGE SONGS, INC.

Address: 1619 BROADWAY
(Number and street)

NEW YORK (City) 19 (Zone) N. Y. (State)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1940, would be eligible for renewal between June 15, 1967, and June 15, 1968.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington 25, D. C. The application should be accompanied by the registration fee of $2.00. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the five cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author*.
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author*.
3. The author's executors, if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executors of the author*.
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author, there being no will*.

B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author*. (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.
5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label*.

FOR COPYRIGHT OFFICE USE ONLY

Application received

DEC 16 1955

Fee received

FORM U

RECORDED IN NOTICE OF USE RECORDS

VOLUME 679 PAGE 47

DO NOT WRITE HERE

Acknowledgment of Receipt of a Notice of Use

Of Copyrighted Music on Mechanical Instruments

There has been filed in the Copyright Office a *notice of use* (as required by section 1(e) of Title 17 U.S. Code) covering the musical composition(s) listed herein. The notice was recorded in the volume and page noted in the upper right corner of this page, following its receipt on the date given in the lower left corner of page 4.

[signature]

REGISTER OF COPYRIGHTS
UNITED STATES OF AMERICA

1. Name and Address of Copyright Owner:

Name HILL AND RANGE SONGS, INC.
1619 Broadway
Address New York, New York 10019

2. Musical Compositions Covered by Notice of Use:

(1) Title and Author I'LL TELL IT WHEREVER I GO Thomas A. Dorsey
Registration No. Eu 180604 Year date: 1938

(2) Title and Author TAKE MY HAND, PRECIOUS LORD Thomas A. Dorsey
Registration No. Eu 180605 Year date: 1938

(3) Title and Author HIDE ME IN THY BOSOM
Registration No. Eu 179658 Year date: 1938

(4) Title and Author
Registration No. Year date: 19

(5) Title and Author
Registration No. Year date: 19

(6) Title and Author
Registration No. Year date: 19

(7) Title and Author
Registration No. Year date: 19

(8) Title and Author
Registration No. Year date: 19

(9) Title and Author
Registration No. Year date: 19

Complete all applicable spaces on next page

3. Deposit account:

HILL AND RANGE SONGS, INC.

4. Send correspondence to:

Name ... Address ...

5. Send acknowledgment to: (Type or Print Name and Address)

Name: HILL AND RANGE SONGS, INC.

Address: 1619 BROADWAY (Number and street)

NEW YORK, N. Y. 10019 (City) (Zone) (State)

Information Concerning the "Notice of Use" Requirements

NOTE.—Filing a *notice of use* on Form U is not a substitute for securing copyright protection. The *notice of use* is concerned with mechanical recording rights in musical compositions that have already been copyrighted. Form E, which may be obtained from the Copyright Office on request, should be used to secure copyright registration for a musical composition.

When to Use Form U. A *notice of use* on Form U should be filed by the owner of copyright in a musical composition when he has recorded his work, or licensed it for recording, on mechanical instruments such as phonograph records.

Statutory Provisions. The detailed *notice of use* provisions of the copyright statute may be found in sections 1(e) and 101(e) of Title 17, United States Code. The following is a general outline of the most important of these provisions.

Recording Rights. The copyright law gives the owner of copyright in a musical composition the exclusive right to make the first recording or reproduction of his composition on mechanical devices such as phonograph records, but only under certain conditions. Once the copyright owner has permitted the musical work to be recorded, any other person has a right to make recordings of the work.

—This person may negotiate a recording contract with the copyright owner and record the composition under the terms specified in the agreement.

—Or, he may use the "compulsory licensing" provisions of the law, which do not require him to get permission from the copyright owner.

The "Compulsory License." Under the "compulsory licensing" provisions of the copyright statute, any person may make recordings of a musical composition which the copyright owner has already recorded or licensed for recording, if he pays the copyright owner the royalty provided in the copyright statute and meets certain other requirements.

The Notice of Use. As soon as the copyright owner has recorded his musical work or licensed someone else to make the first recording, he should file a *notice of use* in the Copyright Office.

—This *notice of use* is submitted on Form U and should be accompanied by the recording fee specified in the instructions on page 1.

—The law provides that any failure to file such a notice shall be a complete defense to any suit, action, or proceeding for any infringement of the right to reproduce the musical composition mechanically.

Other Points to Remember:

—The Copyright Office does not register claims to exclusive rights in mechanical recordings themselves or in the performances they reproduce. For this reason, phonograph records should not be sent to this office, and the *notice of use* should not contain any reference to the performance or the performers.

—Recordings of readings of literary works, lectures, dramatic presentations, and the like, do not fall within the *notice of use* provisions of the statute.

—Only copyrighted music should be listed in a *notice of use*. No purpose is served by including musical compositions that are not copyrighted.

—Care should be taken that the information given on Form U is complete and accurate, since the Copyright Office does not undertake to check the stated facts.

FOR COPYRIGHT OFFICE USE ONLY

Notice of use received

DEC -1 1969

Fee received

$3.00 D.A.

U.S. GOVERNMENT PRINTING OFFICE 1962 O—635850 (July 1962—40,000)

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE * THE LIBRARY OF CONGRESS *
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 877-894

PA PAU

EFFECTIVE DATE OF REGISTRATION

Month	Day	Year
12	11	97

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

384959 TELL HIM
As contained on Barbara Streisand's HIGHER GROUND released on Columbia/Sonyt Records #661181

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

WORDS AND MUSIC

2

NOTE

a **NAME OF AUTHOR**
LINDA A THOMPSON

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed
WORDS AND MUSIC

b **NAME OF AUTHOR**
DAVID FOSTER

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed
WORDS AND MUSIC

c **NAME OF AUTHOR**
WALTER AFANASIEFF

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ USA / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed
WORDS AND MUSIC

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases
1997 ◀ Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published
Month ▶ NOVEMBER Day ▶ ~~4~~ 11 Year ▶ 1997 *
USA ◀ Nation

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.
WARNER-TAMERLANE PUBLISHING CORP./BRANDONE BRODY MUSIC
ONE FOUR THREE MUSIC/WALLYWORLD MUSIC
10585 Santa Monica Blvd., Los Angeles, CA 90025

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright
By Agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED DEC 11 1997
ONE DEPOSIT RECEIVED DEC 11 1997
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

* Amended by C.O. Authority of Lisa Minnerly in telephone call on April 1, 1998.

EXAMINED BY JAT

CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** **Year of Registration**

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name WARNER BROS. MUSIC

Account Number DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

COPYRIGHT DEPT.
WARNER/CHAPPELL MUSIC, INC.
10585 SANTA MONICA BLVD.
LOS ANGELES, CA 90025

Be sure to give your daytime phone number

Area Code & Telephone Number ▶ (310) 441-6814

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Warner-Tamerlane Publishing Corp.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

date ▶ 11-19-97

Handwritten signature (X) Lisa Minnerly

9

MAIL CERTIFICATE TO

Name: WARNER/CHAPPELL MUSIC INC., Attn: Copyright Department

Number/Street/Apartment Number: 10585 Santa Monica Blvd

City/State/ZIP: LOS ANGELES, CA 90025

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

CERTIFICATE OF SUPPLEMENTARY COPYRIGHT REGISTRATION

FORM CA
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 408(d) of title 17, United States Code, attests that the correction or amplification identified below has been made a part of the Copyright Office records.

PA 360 239

TX TXU PA PAU VA VAU SR SRU RE

Effective Date of Supplementary Registration

MONTH	DAY	YEAR
Feb(?)	26	1988(?)

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A — Basic Instructions

TITLE OF WORK: TELL IT TO MY HEART 33250

REGISTRATION NUMBER OF BASIC REGISTRATION: PA 341 038

YEAR OF BASIC REGISTRATION: 1987

NAME(S) OF AUTHOR(S):
SETH SWIRSKY
ERNIE GOLD

NAME(S) OF COPYRIGHT CLAIMANT(S):
CHAPPELL & CO., INC.
NOVEMBER NIGHTS MUSIC
GOLDLINE MUSIC

B — Correction

LOCATION AND NATURE OF INCORRECT INFORMATION IN BASIC REGISTRATION:
Line Number 3 Line Heading or Description COPYRIGHT CLAIMANTS

INCORRECT INFORMATION AS IT APPEARS IN BASIC REGISTRATION:
GOLDLINE MUSIC

CORRECTED INFORMATION:
GOLDPOINT MUSIC

EXPLANATION OF CORRECTION: (Optional)

LOCATION AND NATURE OF INFORMATION IN BASIC REGISTRATION TO BE AMPLIFIED:
Line Number .... Line Heading or Description ....

AMPLIFIED INFORMATION:

EXPLANATION OF AMPLIFIED INFORMATION: (Optional)

PA 360 239	EXAMINED BY [illegible] CHECKED BY	FORM CA RECEIVED: [illegible]	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: ☐ YES	REMITTANCE NUMBER AND DATE:	
	REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☒ YES ☐ NO	DEPOSIT ACCOUNT FUNDS USED ☐	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

D Continuation

CONTINUATION OF: (Check which) ☐ PART B OR ☐ PART C

E Deposit Account and Mailing Instructions

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name: CHAPPELL & CO., INC. Account Number: DA 059587

CORRESPONDENCE: Give name and address to which correspondence should be sent:

Name: [illegible] Apt No.

Address: [illegible] N.Y. [illegible] Attn: Copyright Dept. (Number and Street) (City) (State) (ZIP Code)

F Certification (Application must be signed)

CERTIFICATION * I the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: CHAPPELL & CO., INC.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name: DAVID COHEN

Date: 2/22/88

* 17 USC §506(e): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

G Address for Return of Certificate

MAIL CERTIFICATE TO

[illegible] & CO., INC.
[illegible]
[illegible] York, N.Y. 10019
Attn: Copyright Dept.

(Certificate will be mailed in window envelope)

July 1983—30,000

U.S. GOVERNMENT PRINTING OFFICE: 1983—381-278/[illegible]

CERTIFICATE OF REGISTRATION

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performin[g Arts]
UNIT[ED STATES COPYRIGHT OFFICE]
REGI[STRATION NUMBER]

PA 974-427

EFFECTIVE DATE OF REGISTRATION

SEP 21 2000
Month Day Year

[DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEP]ARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THAT'S THE WAY (430620) As contained on BURN by Jo Dee Messina released on Curb Records #D2-77977

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR ▼
MARY HOLLADAY "HOLLY" LAMAR

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼
ANNIE ROBOFF

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
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WORDS AND MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2000 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▶ AUGUST Day ▶ 15 Year ▶ 2000
USA ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2 ▼

WB Music Corp. / Platinum Plow Music/Anwa Music/Almo Music Corp
10585 Santa Monica Blvd
Los Angeles, CA 90025

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Written Agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
SEP 21 2000
ONE DEPOSIT RECEIVED
SEP 21 2000
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc

EXAMINED BY DMM

CHECKED BY

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7

a ☐ This is the first published edition of a work previously registered in unpublished form

b ☐ This is the first application submitted by this author as copyright claimant

c ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. 6

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

WARNER/CHAPPELL MUSIC, INC.

10585 SANTA MONICA BLVD.

LOS ANGELES, CA 90025

Area code and daytime telephone number ▶ (310) 441-6814 Fax Number ▶ ( )

Email ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one ▶

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of WB Music Corp./Platinum Plow Music

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

LISA MINNERLY Date ▶ 8-17-2000

Handwritten signature (X) ▼

X [signature]

Certificate will be mailed in window envelope to this address: 9

Name ▼ WARNER/CHAPPELL MUSIC, INC. - COPYRIGHT DEPT.

Number/Street/Apt ▼ 10585 SANTA MONICA BLVD.

City/State/ZIP ▼ LOS ANGELES, CA 90025-4950

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.